

Sunday, November 12 at 7:00 pm

## Flute and Piano Concert

Angela Massey, Flute & Dean Zhang, Piano

### “Night Soliloquy”

**Sérénade aux étoiles, Op. 142**      **Cécile Chaminade** (1857-1944)

**Reflections for solo flute**      **Katherine Hoover** (1937-)

**Flute Sonata No. 1**      **Philippe Gaubert** (1879-1941)

I Modere – Allegro

II Lent

III Allegro moderato

#### Intermission

**The Star Maidens**      **Glen Cortese** (1960-)

**Piano Sonata No. 4 in E-flat Major, Op. 7**      **Ludwig van Beethoven**

Allegro molto e con brio

(1770-1827)

**Fantasy on ‘Der Freischutz’ by Carl Maria von Weber**      **Paul Taffanel**  
(1844-1908)

Goodwill collection at the intermission

**Angela Massey’s** debut album has been described as “beautiful and enchanting, the performances on this CD are magical!” by Jeanne Baxtresser, former principal flute of the New York Philharmonic. As a soloist, she has presented recitals at venues including the Kosciuszko Foundation in New York City and National Flute Association Convention. She has been a featured guest artist for concert series including the Aiken Performing Arts Group, Covenant Concert Series, Reserve at Lake Keowee Community Foundation, and Tuesday’s Music Live. Outside of the United States, she has performed in England, France, Germany, Italy, Romania, and Switzerland. In regard to chamber music, she serves as Artistic Director of the Astralis Chamber Ensemble arranging and performing numerous recitals each year. It is her seventh season as flute and piccolo with the Southwest Florida Symphony Orchestra. She was awarded prizes in the Alexander and Buono Competition, Frank Bowen Competition, Myrna Brown Competition, and certificate in the Gheorghe Dima International Competition in Romania. Her instructors have been Alberto Almarza, Jeanne Baxtresser, Brad Garner, Martha Kitterman, Jack Wellbaum, and Brooks de Wetter-Smith. She received a Certificate in Advanced Flute Studies from Carnegie Mellon University, Master of Music degree from the Cincinnati College-Conservatory of Music, and Bachelor of Music degree from the University of North Carolina at Chapel Hill.

**Dean Zhang** a dynamic and versatile pianist, appears internationally in critically acclaimed performances. Dr. Zhang praised by The Miami Herald as “a powerful keyboard player” with a “smooth, fluid touch at the keyboard, bringing maximum expressiveness.” A laureate of numerous competitions, he performs frequently as a concerto soloist with ensembles including the New World Symphony, National Repertory Orchestra, and Southwest Florida Symphony. As principal keyboardist for the Omaha Symphony, Dr. Zhang performed with the orchestra in more than 200 concerts and presentations during the 2015-2016 season. He is a piano fellow with the New World Symphony in Miami Beach, Florida, and was invited for two summers as principal keyboardist with the National Repertory Orchestra in Breckenridge, Colorado. Dr. Zhang currently serves as principal keyboardist with the Southwest Florida Symphony and the Canton Symphony. Dr. Zhang earned the Doctor of Musical Arts degree in piano performance from the Cleveland Institute of Music and the Master and Bachelor of Music degrees from the University of Wyoming. A devoted pedagogue, Dr. Zhang joined the piano faculty of the New England Music Camp in 2015 and has presented master classes at universities throughout the United States and China.